Permit #F00160640-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160640-C **Type of Permit:** FILMING **Release Date:** 05/05/2020

Production Company MESQUITE PRODUCTIONS

Insured Company Name NOT A VALID POLICY

Contact Phone No. 1 310-244-2099
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST STAGE

Type of Production TV Drama

Producer Jean Higgins

Director TBD TBD

1st AD TBD TBD

Production Manager Mary Courtney

FilmL.A. Coordinator Cody Penwell

Location Manager Mike Leon
Primary Phone Mobile - 213-314-6036
Secondary Phone Office - 747-225-4999

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$109.00

Total Permit Fee $220.00

Number of Locations 1

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Summary Information

Location

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Insured Company NOT A VALID POLICY
Production Title LA'S FINEST STAGE

Location Manager Mike Leon
Primary Phone Mobile - 213-314-6036
Secondary Phone Office - 747-225-4999

Location Address 10500 Orbital Way, Los Angeles, CA, 91331

Location Type Warehouse

Film Dates 2/26/2020 - 2/26/2020 00:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00160640-Agent_Letter.pdf
02.26.20 U 29966.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	100
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	6
Trailers	8
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	90
LA City UFSO assigned	47131
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Equipment on property; Interior and exterior dialogue; cranes; equipment in parking lot; lift and condors; 2/25 ONLY: FX (SQUIB HITS);

Gunfire

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Production Title LA'S FINEST STAGE

Location Manager Mike Leon
Primary Phone Mobile - 213-314-6036
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Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Non-gun/Low audible gunfire effect	Full Load	6 - 10	6 - 10

Special Effects: F/X Permit # 29966

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

Description of F/X Scene: SIMULATED SHOOTOUT IN A SET, ON OUR STAGE. SQUIBBING VARIOUS ITEMS, CORK HITS, DEBRIS BAGS. 3
BODY HITS ON 3 PEOPLE, POSSIBLY 2 TIMES EACH.
100-D80-1/2 ,75-Z17 ,75-D80-1 ,50-D60-3 ,AND 75-D60-6
UNDER THE DIRECT SUPERVISION OF Jesse Noel, 3321.06 AND UFSO

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Coordinator Note SPOT CHECK APPROVED FOR FILMING: INSP. OWENS/INSP. HUDSON

Coordinator Note UFSO REQUIRED FOR FX ON 2/25 1000-2200

Coordinator Note Rider A adds FX for 2/26 to long-term stage permit

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/19

Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)
(Please Print)

5555 MELROSE AVE.
BUNGALOW 9
LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160640-C

Permit No: 29966

Date Issue 2/25/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3321.06

Name:	Jesse Noel	Address:	703 S. GRIFFITH PARK DR.			Phone:	(805) 907-9466
Company:		City:	BURBANK			Mobile:	
Email:	jessenoelvsx@gmail.com	State:	CA	Zip:	91506	Fax:	

2nd Operator: 3159.08 DANIEL YEAGER

Production Title: LA'S FINEST Production Company: MESQUITE PROD.

Location: 10500 ORBITAL WAY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATED SHOOTOUT IN A SET, ON OUR STAGE. SQUIBBING VARIOUS ITEMS, CORK HITS, DEBRIS BAGS. 3 BODY HITS ON 3 PEOPLE, POSSIBLY 2 TIMES EACH.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

100-D80-1/2 ,75-Z17 ,75-D80-1 ,50-D60-3 ,AND 75-D60-6

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jesse Noel, 3321.06 AND UFSO

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/26/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT